

# DEIT NI HO PED SPERED SANTEL

Viens nous t'en prions Esprit-Saint

Texte de 1927 (extrait du missel des abbés GUILLEVIC et LE PRIELLEC (sources : kan iliz)

Mélodie apparentée à un air Vénitien en vogue au XVème siècle ( publiée en 1855 par l'abbé le MOËL)

BOMBARDE EN DO

Musical score for Bombarde en Do, written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked as quarter note = 75. The score consists of two staves. The first staff contains measures 1 through 9, with measure numbers 2, 4, 6, and 8 indicated above the notes. The second staff contains measures 10 through 16, with measure numbers 10, 12, 14, and 16 indicated above the notes. The piece concludes with a double bar line at the end of measure 16.